

CAROLINE SHELLEY

SCENIC ARTIST / PAINTER | SET DEC & PROPS PAINTER

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PROFILE

Experienced scenic artist / painter & creative, with over 15 years' experience. An established history of working in the entertainment & retail industries.

Painting scenery primarily for large scale TV, Film, Theatre: West End, national & international tours and designer retail window & interior displays.

Skilled in painting techniques for hard & soft scenery, murals and creating high quality effects. Regularly working in workshops and on location, in different teams & independently. Experience leading sections of larger projects and managing less experienced painters.

Extensive knowledge of production & administration processes. Proficiency in meeting short deadlines, proactive & adaptable.

Passionate about creating convincing environments, whether realistic or fantastical.

Looking to do more Film and HETV work.

SKILLS

Techniques: research, interpreting (models / CAD drawings / reference images), translating (scaling and drawing up), colour mixing, preparing (filling, sanding, priming), Trompe L'Oeil, spraying, texturing (tool application & hopper), basic polycarving, faux finishes (wood graining, marbling, stone, concrete, brick), wood staining, lettering, wallpaper painting, tapestry painting, stencilling, aging and distressing, lining in, finishes (matt, silk-matt, silk, satin, gloss, traffic).

Materials: velour / gauze / canvas (softs / cloths), woods, metals, plastics, polystyrene, fillers, texture (Idendun, Jesmonite, rubber crumb, polyfibres, vermiculite, sand, sawdust, artex, one coat plaster).

Paints: Oil & water based. 1K paints & thinners. Scenic (Rosco, Bristol, Flints, Mylands, Hato), emulsion, dyes, metallic, fluorescent, invisible UV, UV, fabric, plastic, wood stains, waxes. Shellac, meths, button polish. Glazes & varnishes. Spray Paints.

Equipment: *OWN:* spray guns, mini spray gun, brushes, drawing equipment, basic texture tools, grainers, PPE
USE: hopper, hand tools

Digital: Mac & PC. Microsoft Office, Adobe Photoshop, basic html coding. Social media presence, websites (portfolio + ecommerce store) & blog.

TRAINING

Props Painting (Makinarium – Pinewood)	Sep. 2023
MEWPS (TAL Card)	Dec. 2019
Safe Use Of Abrasive Wheels	Dec. 2019
Harness Awareness	Apr. 2019

EDUCATION

MA Arts Administration & Cultural Policy (DISTINCTION)
Goldsmiths, University of London 2014

BA (Hons) Theatre Practice: Scenic Art (2:1)
Royal Central School of Speech & Drama, UoL 2008

WORK HISTORY / EXPERIENCE

SCREEN (Film / TV / Music Video)

The Buccaneers [Season 1] (Apple TV+), The Forge Entertainment - G1 Scenery

Scenic Painter
September – December 2022

HETV

Don't Turn Out The Light (Tom Fletcher - Youtube), TMF Productions - Happy Ent.

Art Director
2019

MUSIC VIDEO

Worzel Gummidge (BBC), Leopard Pictures - Footprint Scenery

Scenic Painter (Dailies)
2019

TV

Time Crashers (Channel 4), Wall 2 Wall

Scenic Painter (Dailies)
2015

TV

Lee Kern's Celebrity Bedlam (E4), Objective Productions

Props Painter
2012

TV

The Fast Show: Faster Special (BBC2), Fosters Funny - CINECO

Scenic Artist
2011

TV

The Legend of Dick and Dom (BBC)

Painter (Dailies)
2009

TV

DISPLAY & OTHER (Display / Mural / Theming)

Wimbledon 2022 (Bond St.), Ralph Lauren

Scenic Artist
2022

Window DISPLAY

Black Mirror Labyrinth (Thorpe Park), Freemont Baxter

Scenic Artist
2020

THEMING

Dynamic Forms (Schroders, City of London), Hugo Dalton

Scenic Painter
2019

MURAL

Entrance Mural (Shaftesbury Avenue), Happy Entertainment

Artist
2018

MURAL

Various Schemes (Bond St. / Regent St. - London / Glasgow / Europe), Ralph Lauren

Scenic Artist / Props Painter
August 2009 – November 2018

Window & Interior DISPLAY

Love Story Collection (NEXT), NEXT

Scenic Artist
2015

ADVERTISEMENT

Blood Swept Lands & Seas of Red (Tower of London), Historic Royal Palaces

Poppy Planter
2014

INSTALLATION

Bally (Harrods, Knightsbridge), Millington Associates

Scenic Artist
2013

Window DISPLAY

STAGE (Theatre / Live Event / Immersive Experience)

2023	Snow White	Wolverhampton Grand Theatre	MI Workshops	Scenic Artist
2022	Nickelodeon The Experience (The Luna Cinema)	U.K. Tour	Illusion Design and Construct	Scenic Artist
2022	Dirty Dancing (Secret Cinema)	Gunnersbury, London	Illusion Design and Construct	Scenic Artist
2022	Girl on an Altar	Kiln Theatre, London	Illusion Design and Construct	Scenic Artist
2022	Peaky Blinders The Rise (Immersive Everywhere)	Camden, London	Illusion Design and Construct	Scenic Artist
2020	Rusalka (English National Opera)	London Coliseum	Royal Shakespeare Company (RSC)	Scenic Artist
2020	The Comedy of Errors (2021 UK Tour)	S-U-A / U.K. Tour / Barbican	Royal Shakespeare Company (RSC)	Scenic Artist
2020	The Winter's Tale (BBC 2021)	Royal Shakespeare Theatre, S-U-A	Royal Shakespeare Company (RSC)	Scenic Artist
2020	The Whip	Swan Theatre, Stratford-Upon-Avon	Royal Shakespeare Company (RSC)	Scenic Artist
2019	Fairview	Young Vic	Royal Shakespeare Company (RSC)	Scenic Artist
2019	As You Like It / Taming of the Shrew / Measure for Measure	Barbican & U.K. Tour	Royal Shakespeare Company (RSC)	Scenic Artist
2019 – 2020	The Boy In The Dress	Royal Shakespeare Theatre, S-U-A	Royal Shakespeare Company (RSC)	Scenic Artist
2019	Cinderella (English National Ballet)	U.K. Tour	Rocket Scenery	Scenic Artist
2019	Jellyfish	Dorfman, National Theatre	Footprint Scenery	Scenic Artist
2019	Joseph & The Amazing Technicolor Dreamcoat	London Palladium	Rocket Scenery	Scenic Artist
2019	On Your Feet	Curve Leicester / London Coliseum / U.K. Tour	Rocket Scenery	Scenic Artist
2019	Amelie The Musical	Watermill Theatre / U.K. Tour	Rocket Scenery	Scenic Artist
2019	The King and I (Lincoln Center)	U.K. Tour	Rocket Scenery	Scenic Artist
2019	War Horse (National Theatre)	International Tour	Rocket Scenery	Scenic Artist
2018	Annie	UK Tour	Rocket Scenery	Scenic Artist
2018	White Christmas	Curve Leicester / Dominion Theatre	Rocket Scenery	Scenic Artist
2018	War Horse (National Theatre)	National Theatre & U.K. Tour	Rocket Scenery	Scenic Artist
2018	Nativity	National Theatre & U.K. Tour	Rocket Scenery	Scenic Artist
2018	Motown The Musical	U.K. Tour	Rocket Scenery	Scenic Artist
2018	Benidorm Live	U.K. Tour	Rocket Scenery	Scenic Artist
2018	The Importance of Being Earnest	Vaudeville Theatre	Rocket Scenery	Scenic Artist
2018	Me and My Girl	Chichester Festival Theatre	Rocket Scenery	Scenic Artist
2018	The King and I (Lincoln Center)	London Palladium	Rocket Scenery	Scenic Artist
2018	An Ideal Husband	Vaudeville Theatre	Rocket Scenery	Scenic Artist
2018	An Officer and a Gentleman	U.K. Tour	Rocket Scenery	Scenic Artist
2018	Frozen	Theatre Royal Haymarket	Rocket Scenery	Scenic Artist
2018	Peppa Pig Live	Singapore	Rocket Scenery	Scenic Artist
2017	Lady Windermere's Fan	Vaudeville Theatre	Rocket Scenery	Scenic Artist
2017	A Woman of No Importance	Vaudeville Theatre	Rocket Scenery	Scenic Artist
2017	Evita	Johannesburg, SA / Australia	Rocket Scenery	Scenic Artist
2017	Beautiful	U.K. Tour	Rocket Scenery	Scenic Artist
2016 – 2017	42nd Street	Theatre Royal Drury Lane	Rocket Scenery	Scenic Artist
2016	The Bodyguard	U.S. Tour	Rocket Scenery	Scenic Artist
2016	Cinderella (First Family Panto)	Kings Theatre, Glasgow	Rocket Scenery	Scenic Artist
2016	Sister Act	U.K. Tour	Rocket Scenery	Scenic Artist
2015	Mack and Mabel	Chichester Festival Theatre	TR2	Scenic Artist

(KEY / RECENT PRODUCTION CREDITS – Full List, from 2006, Available on [LINKEDIN](#) / [WEBSITE](#))

KEY APPOINTMENTS

Scenic Artist (Grade 2/3)	Royal Shakespeare Company (RSC)	Full Time (Fixed Term)	August 2019 – March 2020	(6 Months)
Senior Scenic Artist	Rocket Scenery	Freelance (Recurring)	July 2016 – August 2019	(3 Years 1 Month)
Scenic Artist	Ralph Lauren	Freelance (Recurring)	August 2009 – November 2018	(9 Years 4 Months)
Office Assistant	Almeida Theatre	Part Time (Internship)	April – September 2014	(6 Months)
Scenic Artist / Counselor	Stagedoor Manor (NY, USA)	Full Time (Fixed Term)	June – August 2011	(3 Months)

REFERENCES

Kirsty Glover	HOD Scenic Artist	G1 Scenery	Contact details on request
Rebecca Ashley	Head of Scenic Art	Royal Shakespeare Company (RSC)	Contact details on request
Fernando Vasquez	Production Manager	Ralph Lauren	Contact details on request

This CV may be kept on file and distributed for employment purposes (GDPR statement).