

# CAROLINE SHELLEY

SCENIC ARTIST | SCENIC PAINTER | ART DEPARTMENT

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## PROFILE

Experienced scenic artist / painter & creative, with over 15 years' experience. An established history of working in the entertainment & retail industries. Painting scenery primarily for large scale Theatre: West End, national & international tours, TV and designer retail window & interior displays. Skilled in painting techniques for hard & soft scenery, murals and creating high quality effects. Regularly working in workshops and on location, in different teams & independently. Experience leading sections of larger projects and managing other painters. Extensive knowledge of production & administration processes. Proficiency in meeting short deadlines, proactive & adaptable.

Passionate about creating convincing environments, whether realistic or fantastical. Looking to do more HETV / Film work.

## SKILLS

**Techniques:** research, interpreting (models / CAD drawings / reference images), translating (scaling and drawing up), colour mixing, preparing (filling, sanding, priming), Trompe l'oeil, spraying, texturing (tool application & hopper), polycarving, faux finishes (wood graining, marbling, stone, concrete, brick), wood staining, lettering, wallpaper & tapestry painting, stencilling, aging and distressing, lining in, finishes (matt, silk-matt, silk, satin, gloss, traffic).

**Materials:** velour / gauze / canvas (softs / cloths), woods, metals, plastics, polystyrene, fillers, texture (Idendun, Jesmonite, rubber crumb, polyfibres, vermiculite, sand, sawdust, artex, one coat plaster).

**Paints:** Oil & water based. Scenic (Rosco, Bristol, Flints, Mylands, Hato), emulsion, dyes, metallic, fluorescent, invisible UV, UV, fabric, plastic, wood stains, waxes. Shellac, meths, button polish. Glazes & varnishes. Spray Paints.

**Equipment:** OWN: spray guns, mini spray gun, brushes, drawing equipment, basic texture tools, grainers, PPE *USE:* hopper, hand tools

**Digital:** Mac & PC. Microsoft Office, Adobe Photoshop, basic html coding. Social media presence, websites (portfolio / online store) & blog.

## STAGE (Theatre / Live / Immersive Experience)

**Nickelodeon The Experience (The Luna Cinema),** U.K. Tour  
Scenic Artist  
Illusion Design and Construct  
June – July 2022

**Dirty Dancing (Secret Cinema),** Gunnersbury, London  
Scenic Artist  
Illusion Design and Construct  
May – June 2022

**Peaky Blinders The Rise (Immersive Everywhere),** Camden  
Scenic Artist  
Illusion Design and Construct  
May 2022

**The Comedy of Errors (RSC), 2021** S-U-A / U.K. Tour / Barbican  
Scenic Artist  
Royal Shakespeare Company (RSC)  
2020

**The Winter's Tale (BBC4), 2021** Royal Shakespeare Theatre, S-U-A  
Scenic Artist  
Royal Shakespeare Company (RSC)  
2020

**The Boy In The Dress (RSC),** Royal Shakespeare Theatre, S-U-A  
Scenic Artist  
Royal Shakespeare Company (RSC)  
August 2019 - March 2020

**As You Like It / Taming of the Shrew / Measure for Measure (RSC),**  
Scenic Artist  
Royal Shakespeare Company (RSC)  
2019 + 2020  
Barbican + U.K. Tour

**Cinderella (English National Ballet),** U.K. Tour  
Scenic Artist  
Rocket Scenery  
2019

**Joseph & The Amazing Technicolor Dreamcoat,** London Palladium  
Scenic Artist  
Rocket Scenery  
2019

**On Your Feet,** Curve Leicester / London Coliseum / U.K. Tour  
Scenic Artist  
Rocket Scenery  
2019

**Amelie The Musical,** Watermill Theatre / U.K. Tour  
Scenic Artist  
Rocket Scenery  
2019

**The King and I (Lincoln Center),** London Palladium + U.K. Tour  
Scenic Artist  
Rocket Scenery  
2018 + 2019

## SCREEN (Film / TV / Music Video)

**Debutante (Apple TV+), G1 Scenery**  
Scenic Painter  
September – December 2022  
HETV

**Don't Turn Out The Light (Tom Fletcher - Youtube), TMF Productions**  
Art Director  
March – April 2019  
MUSIC VIDEO

**Worzel Gummidge (BBC / Leopard Pictures), Footprint Scenery**  
Scenic Painter (Dailies)  
June 2019  
TV

**Time Crashers (Channel 4 / Wall 2 Wall), Helen Atherton**  
Scenic Painter (Dailies)  
April 2015  
TV

**Lee Kern's Celebrity Bedlam (E4/Objective Productions), Erin Moore**  
Props Painter  
2012  
TV

**The Fast Show: Faster Special (BBC2 / Fosters Funny), CINECO**  
Scenic Artist  
2011  
TV

**The Legend of Dick and Dom (BBC), Helen Atherton**  
Painter (Dailies)  
2009  
TV

# STAGE (Theatre / Live / Immersive Experience) CONT.

<b>War Horse (National Theatre),</b> Scenic Artist 2018 / 2019	<b>NT / U.K. / International Tour</b> <b>Rocket Scenery</b>
<b>White Christmas,</b> Scenic Artist 2018	<b>Curve Leicester / Dominion Theatre</b> <b>Rocket Scenery</b>
<b>Motown The Musical,</b> Scenic Artist 2018	<b>U.K. Tour</b> <b>Rocket Scenery</b>
<b>The Importance of Being Earnest,</b> Scenic Artist 2018	<b>Vaudeville Theatre</b> <b>Rocket Scenery</b>
<b>Me and My Girl,</b> Scenic Artist 2018	<b>Chichester Festival Theatre</b> <b>Rocket Scenery</b>
<b>Frozen,</b> Scenic Artist 2018	<b>Theatre Royal Haymarket</b> <b>Rocket Scenery</b>
<b>Lady Windermere's Fan,</b> Scenic Artist 2017	<b>Vaudeville Theatre</b> <b>Rocket Scenery</b>
<b>A Woman of No Importance,</b> Scenic Artist 2017	<b>Vaudeville Theatre</b> <b>Rocket Scenery</b>
<b>Evita,</b> Scenic Artist 2017	<b>Johannesburg, SA / Australia</b> <b>Rocket Scenery</b>
<b>Beautiful,</b> Scenic Artist 2017	<b>U.K. Tour</b> <b>Rocket Scenery</b>
<b>42ND Street,</b> Scenic Artist 2016 - 2017	<b>Theatre Royal Drury Lane</b> <b>Rocket Scenery</b>
<b>The Bodyguard,</b> Scenic Artist 2016	<b>U.S. Tour</b> <b>Rocket Scenery</b>
<b>Sister Act,</b> Scenic Artist 2016	<b>U.K. Tour</b> <b>Rocket Scenery</b>

# MISCELLANEOUS (Display / Mural / Theming)

<b>Wimbledon 2022 (Bond St.), Ralph Lauren</b> Scenic Artist June 2022	<b>Window DISPLAY</b>
<b>Black Mirror Labyrinth (Thorpe Park), Freemont Baxter</b> Scenic Artist March 2020	<b>THEMING</b>
<b>Dynamic Forms (Schroders, City of London), Hugo Dalton</b> Scenic Painter 2019	<b>MURAL</b>
<b>Entrance Mural (Shaftesbury Avenue), Happy Entertainment</b> Artist 2018	<b>MURAL</b>
<b>Various Schemes (Bond St. / Regent St. / Fulham Rd.), Ralph Lauren</b> Scenic Artist August 2009 – November 2018	<b>(Glasgow / Mount St. / Westbourne Grove / Europe)</b> <b>Window &amp; Interior DISPLAY</b>
<b>Love Story Collection (NEXT), NEXT</b> Scenic Artist 2015	<b>ADVERTISEMENT</b>
<b>Blood Swept Lands &amp; Seas of Red (Tower of London), Historic R.P.</b> Poppy Planter 2014	<b>Designer: Paul Cummins / Tom Piper</b> <b>INSTALLATION (Fine Art / Sculpture)</b>
<b>Bally (Harrods, Knightsbridge), Millington Associates</b> Scenic Artist 2013	<b>Window DISPLAY</b>

((KEY / RECENT PRODUCTION CREDITS – Full List Available on [LINKEDIN](#) / [WEBSITE](#)))

## KEY APPOINTMENTS

Scenic Artist (Grade 2/3)	Royal Shakespeare Company (RSC)	Full Time, Fixed Term	August 2019 – March 2020	(6 Months)
Senior Scenic Artist	Rocket Scenery	Freelance (Recurring)	July 2016 – August 2019	(3 Years 1 Month)
Scenic Artist	Ralph Lauren	Freelance (Recurring)	August 2009 – November 2018	(9 Years 4 Months)
Office Assistant	Almeida Theatre	Part Time, Internship	April – September 2014	(6 Months)
Scenic Artist / Counselor	Stagedoor Manor (NY, USA)	Full Time, Fixed Term	June – August 2011	(3 Months)

## TRAINING

MEWPS (TAL Card)	December 2019
Abrasive Wheels (Safe Use)	December 2019
Harness Awareness	April 2019

## EDUCATION

<b>MA Arts Administration &amp; Cultural Policy</b>	(PASS with DISTINCTION)
Goldsmiths, University of London	2014
<b>BA (Hons) Theatre Practice: Scenic Art</b>	(2:1)
Royal Central School of Speech & Drama, University of London	2008

## REFERENCES

Rebecca Ashley	Head of Scenic Art	Royal Shakespeare Company (RSC)	<b>Contact details on request</b>
Becky Whitehead	Head of Paint Shop	Rocket Scenery	<b>Contact details on request</b>
Fernando Vasquez	Production Manager	Ralph Lauren	<b>Contact details on request</b>